

# Resume

## Wayne Jackson



**Summary:** A senior business leader working with NZ business and community organisations in conflict resolution, governance best practice and strategic oversight

### **Professional Experience:**

**Independent Director, Chair and Business Advisor, 2012----** Government, Bank and Shareholder appointed roles to often dysfunctional and stressed organisations to provide strategic insight and leadership and pathways to sustainability

**Northland Institute of Technology & Nelson Marlborough Institute of Technology, 2016 - 2013.** Chair and interim CEO roles to provide stability and direction while sector reforms were put in place:

**CEO of Grant Thornton NZ (GTNZ), 2007-2012.** A 5-year mission to integrate the three NZ federated GTNZ firms, and to build a strong Grant Thornton brand in NZ aligned to the Grant Thornton International global firm strategy. Grant Thornton is the world's 6<sup>th</sup> largest global accounting and advisory firm and operates in over 100 countries world-wide.

**Partner, Consultant, Head of Business Advisory, Management Board member, Ernst & Young. (EY) (1989-2007).** Leading a team that provided high-end advisory services to large NZ businesses and leading state sector organisations covering strategic management, organisation development, financial structuring, process innovation and technology integration. Lead partner for marketing and sales for the Firm. Member of the firm management Board.

**CEO Associated NZ Farmers Ltd, (ANZF). (1984-1989).** Now NZ Holdings Ltd. ANZF is an international meat products trading business owned by three of NZ's largest processors. It operates as an arm's length trading and in-market further processing business then controlling 30% of the NZ sheep meats business in the UK, with a turnover at that time of \$NZ 900.0 million.

**CEO Hanimex Filmpro NZ Ltd. 1982-1984).** Importing, distributing and marketing Fuji film, film processing and cameras to the NZ photo-shop and pharmacy sectors. NZ's largest centralised film processing center. Focus on brand building, promotions.

**Director of Client service: AC Nielsen Propriety (ACN). (1977-1982).** Directed the client sales/service team and advised many of NZ's largest FMCG, pharmacy and stock and station

## **Community/Education experience:**

### **Business Mentors (NZ)**

Providing business mentor support to businesses across NZ to establish and manage their strategic development.

### **The Salvation Army Community Ministry**

Financial mentor role with the Nelson Tasman Community Ministry providing guidance and help for people undergoing financial stress in their lives.

### **Auckland City Mission**

Trustee and project work for the Auckland City Mission and the Auckland City Mission Foundation. Developing a future vision for the Mission and working to establish "HomeGround" - the new Housing First based facility to house rough sleepers and low decile income people. (P

### **Literacy Aotearoa**

Working with the CE and team at Literacy Aotearoa NZ to build a new national organisation and to develop a new broadly based literacy assessment tool to support non-traditional vocational educational entry.

### **Q Theatre Ltd and Q Theatre Trust.**

- Chair, Director, and interim Chief Financial Officer roles (Pro bono)

### **Arts Regional Trust Auckland.**

- Artist business advisor (Pro Bono)

### **Auckland Art Gallery Toi o Tāmaki.**

- As marketing lead relationship partner for EY's 10-year partnership).

### **QEII Arts Council, (Creative NZ).**

- Managing Ballet and Opera Trust foundation

## **Professional development**

- Professional Selling Skills (1 & 2). Xerox Learning Systems (XLS)
- Account Development Strategies. (XLS)
- Accredited Trainer in Huthwaite based professional sales management Programme.
- Negotiating to Win (Kellogg University Seminar Programme)

## **Authored:**

- Strategic Selling in professional services (5-day programme owned by Governus)
- Partner instruction and development programmes
- Managing the Risks that Matter (E&Y Publication)
- Innovation in the Public Sector (E&Y Monograph)

## **Interests:**

- Performing Arts
- Fine Arts
- Historical and Archaeological travel
- Sports.

**Education:**

Honours degree: BA. Victoria University of Wellington

**Personal Contact Details:**

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